

Sterling Elliott
2024/2025 biography

Sterling Elliott
Cello

Acclaimed for his stellar stage presence and joyous musicianship, cellist **Sterling Elliott** is a 2021 Avery Fisher Career Grant recipient and the winner of the Senior Division of the 2019 National Sphinx Competition. Already in his young career, he has appeared with major orchestras such as the Philadelphia Orchestra, the New York Philharmonic, the Boston Symphony, the Cleveland Orchestra, the Los Angeles Philharmonic.

In the 2024/2025 season Sterling Elliott debuts with the Atlanta Symphony, Reno Philharmonic, Columbus Symphony, Ann Arbor Symphony, Des Moines Symphony, Winston-Salem Symphony and returns to the Wilmington Symphony. He joins the Madison Symphony for the Beethoven Triple Concerto with Gil and Orli Shaham and returns to Carnegie Hall with the Orchestra of St. Luke's led by Louis Langree.

As the YCAT–Music Masters Robey Artist he will Tour New Zealand in addition to appearances at Wigmore Hall, Hamburg's Elbphilharmonie, Konzerthaus Berlin, the Concertgebouw in Amsterdam and others. This season he also begins his tenure as a BBC New Generation Artist with radio appearances and more.

Born into a musical household, Sterling initially wanted to play the violin like his older brother and sister. After a bit of encouragement, he completed The Elliott Family String Quartet, an ensemble that enjoyed personalized arrangements of genres such as bluegrass, gospel, and funk music.

Sterling is pursuing an Artist Diploma at the Juilliard School under the tutelage of Joel Krosnick and Clara Kim, following completion of his Master of Music and undergraduate degrees at Juilliard. He performs on a 1741 Gennaro Gagliano cello on loan through the Robert F. Smith Fine String Patron Program, in partnership with the Sphinx Organization.

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