

JEEWON PARK

Piano

Praised for her “deeply reflective playing”(Indianapolis Star) and “infectious exuberance” (New York Times), Korean-American pianist Jeewon Park has garnered worldwide acclaim as a remarkably lyrical and poetic musician with dazzling technique and extensive repertoire. Equally at home in the classic and contemporary repertoire, her recent seasons have featured performances ranging from J.S. Bach’s Goldberg variations, and Schubert’s late piano sonatas to the world premieres of *Earth* by Aaron Jay Kernis and *Voyage Out* by Sebastian Currier. Critics have described her performances as “ravishing in execution, radiant in timbre”, “unadulterated commitment to music, to lift the compositions in honor” and “ultimate grandeur and sheer delight”, lauding her “warm musicality and seemingly easy virtuosity”, and “impeccable taste and skill”.

Since making her debut at the age of 12 performing Chopin’s First Concerto with the Korean Symphony Orchestra, Ms. Park has appeared as concerto soloist with orchestras including the KBS Orchestra, Hwa-Eum Chamber Orchestra, Charleston Symphony, Mexico City Philharmonic, Monterey Symphony, and Florida Orchestra, and has performed in major venues as recitalist and chamber musician across North America, Asia and Europe.

This season, Jeewon Park celebrates her 10th year as the co-artistic director of the *Performing Artists in Residence* series at Clark Art Institute in Williamstown, MA, along with her husband, cellist Edward Arron. A devoted chamber musician, Ms. Park is a founding member of the Palladium Chamber Players in residence at St. Petersburg College in Florida, and has performed at virtually all of the prestigious chamber music series and festivals in the United States, such as Caramoor, Lake Champlain, Manchester, Seattle Chamber Music Society, Spoleto USA, Tucson, Bridgehampton, New York’s Metropolitan Museum, the 92nd Street Y, Maui, Taos, Norfolk, Chautauqua, Bargemusic, Brooklyn Chamber Music Society, Pablo Casals, and Four Seasons.

Internationally, she has been invited to perform as a soloist in the inaugural festival of The IBK Chamber Hall at the Seoul Arts Center, Seoul Spring Festival and the Great Mountains Music Festival in Korea, Emilia-Romagna Festival in Italy, Music Alp in Courchevel in France, and Kusatsu Music Festival in Japan, among others. In September of 2022, Ms. Park was invited as the guest leader, pianist and curator for the Daejeon Philharmonic Orchestra chamber music series in Korea. She has premiered important new works by leading composers such as David Ludwig, Lisa Bielawa, Nick DiBerardino, and Paul Moravec. In January of 2021, Ms. Park’s recording of Beethoven’s Complete Works for Cello and Piano with cellist Edward Arron was

released on the Aeolian Classics Record Label. She received the Samuel Sanders Collaborative Artists Award from the Classical Recording Foundation.

Ms. Park has been heard in numerous live broadcasts on National Public Radio and New York's Classical Radio Station, WQXR. She came to the U.S. in 2002, after having won all the major competitions in Korea, most notably Joong-Ang and KBS competitions. She attended Yonsei University in Korea, The Juilliard School and Yale University, where she was awarded the prestigious Dean Horatio Parker Prize for best fulfilling Dean Parker's lofty musical ideals. Subsequently, she earned her doctoral degree in musical arts from Stony Brook University. Her teachers include Young-Ho Kim, Herbert Stessin, Claude Frank and Gilbert Kalish. A dedicated teacher, she served on piano faculty at University of Massachusetts Amherst, and has given master classes at Swarthmore College, Williams College, University of Washington, and University of South Carolina, among others. Ms. Park performs on Steinway pianos provided through the courtesy of Steinway and Sons in New York. She is an avid gardener and an interior design enthusiast. She volunteers for The Guiding Eyes for the Blind as a puppy raiser. Ms. Park currently lives in Amherst, MA with her family, and their sock-stealing Labrador retriever.

Her tone was full and her line fluid

The New York Times