

SIMONE PORTER

Violin

Violinist Simone Porter has been recognized as an emerging artist of impassioned energy, interpretive integrity, and vibrant communication. She has debuted with the New York Philharmonic, the Philadelphia Orchestra, the Los Angeles Philharmonic, Seattle and Pittsburgh Symphonies and with a number of renowned conductors, including Stéphane Denève, Gustavo Dudamel, Yannick Nézet-Séguin, Nicholas McGegan, Ludovic Morlot, Donald Runnicles, David Robertson, Esa-Pekka Salonen, Manfred Honeck, Louis Langrée and David Danzmayr. Simone made her professional solo debut at age 10 with the Seattle Symphony and her international debut with the Royal Philharmonic Orchestra in London at age 13. In March 2015, Simone was named a recipient of an Avery Fisher Career Grant.

Porter's recent seasons include extensive US touring with debuts and return visits to orchestras such as Colorado, North Carolina, St. Louis, Oregon, Hawaii, Grand Rapids, Omaha, Quebec, Jacksonville symphonies, Erie Philharmonic, Florida Orchestra and many more. In 24/25 season Porter will return to Nashville and Baltimore symphonies, as well as Santa Rosa, Monterey and Westchester symphonies with a debut with Arkansas Symphony performing Glass' 1st violin concerto and a visit to Johnson City Symphony in TN. Internationally, Simone has performed with the Simón Bolívar Symphony Orchestra with Gustavo Dudamel; the Orquestra Sinfônica Brasileira in Rio de Janeiro; the National Symphony Orchestra of Costa Rica; the City Chamber Orchestra of Hong Kong; the Royal Northern Sinfonia; the Milton Keynes City Orchestra in the United Kingdom; Orquesta Clasica Santa Cecilia de la Fundacion Excelentia in Madrid; the Opera de Marseille and at the Edinburgh Festival performing Barber under the direction of Stéphane Denève,

Recent recital highlights include a tour in Spain with pianist Pallavi Mahidhara and debuts at Celebrity Series in Boston and NY92, both of which featured the newly commissioned piece by composer Reena Esmail. She will return to FL in recital in January of 2025. An avid chamber musician, Porter can be heard at La Jolla Summerfest in August of 2024, followed by projects with Bay Chamber Music, Moab Music Festival and Charlottesville Chamber Music Festival. Together with her colleagues violinist Blake Pouliot and pianist Hsin-I Huang, Porter will present a program at Cliburn Foundation in Fort Worth, TX and Broad Stage in Santa Monica, CA in spring of 2025.

At the invitation of Esa-Pekka Salonen, Simone performed his work 'Lachen verlernt' ('Laughing Unlearned'), at the New York Philharmonic's "Foreign Bodies," a multi-sensory celebration of the work of the composer and conductor. Simone made her Carnegie Zankel Hall debut on the Emmy Award-winning TV show From the Top:

Live from Carnegie Hall followed in November 2016 by her debut in Stern Auditorium. She will return to Carnegie in December of 2024 together with cellist Joshua Roman as a part of their Well-Being Concert. In June 2016, her featured performance of music from Schindler's List with Maestro Gustavo Dudamel and members of the American Youth Symphony was broadcast nationally on the TNT Network as part of the American Film Institute's Lifetime Achievement Award: A Tribute to John Williams.

Raised in Seattle, Washington, Simone studied with Margaret Pressley as a recipient of the Dorothy Richard Starling Scholarship, and was then admitted into the studio of the renowned pedagogue Robert Lipsett, with whom she studied at the Colburn Conservatory of Music in Los Angeles. Summer studies have included many years at the Aspen Music Festival, Indiana University's Summer String Academy, and the Schlern International Music Festival in Italy.

Simone Porter performs on a 1740 Carlo Bergonzi violin made in Cremona Italy on generous loan from The Master's University, Santa Clarita, California.