

ALICE YOO

Cello

Cellist Alice Yoo has been warmly hailed for her sensitive musicianship, expressive nuance, and passionate commitment to teaching. She has performed extensively throughout the United States and abroad as a soloist, recitalist, and chamber musician, performing in prestigious venues such as New York's Carnegie Hall, Boston's Jordan Hall and Isabella Stewart Gardner Museum, the Kimmel Center in Philadelphia, and the Library of Congress in Washington, D.C. Co-Artistic Director of the Denver Chamber Music Festival, she and cellist Matthew Zalkind have created a chamber music festival in Denver, Colorado, now in its 6th season, that features the world's most sought-after chamber musicians in thematic, world-class chamber music summer concerts all around the city.

A sought after chamber musician, Yoo has performed with distinguished artists including Itzhak Perlman, Mitsuko Uchida, Dénes Varjon, Donald Weilerstein, Pamela Frank, Miriam Fried, Midori Goto, Kim Kashkashian, Jonathan Biss, and members of the Cleveland, Guarneri, Takacs, and Juilliard Quartets. Festival appearances include the Marlboro Music Festival and Musicians From Marlboro tours, Moab Music Festival, Ravinia Festival, Music@Menlo, Caramoor Evnin Rising Stars, Perlman Music Program, VIVO Music Festival, and IMS Prussia Cove Open Chamber Music. She regularly appears with premiere ensembles including the New York Classical Players, East Coast Chamber Orchestra, Colorado Symphony Orchestra, and Grammy nominated ensembles A Far Cry, The Knights, and Metropolis Ensemble. From 2012-2014, Yoo was a member of Ensemble Connect (ACJW), a program of Carnegie Hall, the Juilliard School of Music, and the Weill Music Institute in partnership with the New York City Department of Education.

Previous teaching posts include faculty of chamber music and strings at the University of Denver's Lamont School of Music, guest cello professor at the University of Colorado- Boulder and Colorado State University, Guest Artist at the 2019 Intermountain Suzuki String Institute, and faculty of cello and chamber music at Bard College's Preparatory Division. She is currently on the cello faculty at the Green Mountain Chamber Music Festival and Boulder Cello Festival.

Yoo is a top prize winner in several competitions, including the Holland-America Music Society Competition, Schadt International String Competition, National Symphony Orchestra's Young Artist Competition, and Klein International String Competition. Solo appearances with orchestra include the USC Chamber Orchestra, Longmont Symphony, Cleveland Philharmonic, New York Classical Players, Billings Symphony, and the Bozeman Symphony. Passionate for new music, Yoo has worked closely with the esteemed composers Sophia Gubaidulina, Jennifer Higdon, György Kurtág, and John Harbison. She has given world premieres of acclaimed composers

Samuel Carl Adams and Andy Akiho at Carnegie Hall. Recent recordings include Pierre Jalbert's String Trio for Music at Copland House, music of the Tonight Show band The Roots, and works by Andy Akiho and Derek Bermel with Grammy award-winning producer Judith Sherman.

A native of Bozeman, Montana, Yoo's principal teachers included Ralph Kirshbaum, Dr. Ilse-Mari Lee, Richard Aaron, and Paul Katz. She holds degrees from the New England Conservatory, Royal Northern College of Music in Manchester, England, and the University of Southern California's Thornton School of Music. Yoo currently resides in Madison, Wisconsin with her husband, cellist Matthew Zalkind, and plays on a cello made in 2018 by Ryan Soltis. More information can be found at Aliceyoo.cello.com and Denverchambermusicfestival.org.